

...s temper ...dness



For David Foster Wallace's style mixed with sadness, irony with sincerity, perhaps best known for the 1996 local novel "Infinite Jest," committed in 2008. *Getty Images file*

to constantly re-evaluate our standards. highest conceivable grade that anthology's production would receive in an average university Lit./Composition class: B-

Wallace often reads like an unlikely combination of Dennis Miller and Jonathan Schell, his ironic/sincere dynamic exemplifies crucial questions at the very heart of his act: How can we express our real feelings in language that, like a worn-out bank card, is transmitted because of abuse and overuse and in a culture where every utterance is derisive two-second reverb?

In Wordsworth's, Wallace's style is a local style, concerned above all with honesty in Wordsworth, honesty to his own feelings meant the poet rejected the rhetorician's and reclaimed ordinary speech, in Wallace, honesty meant an accurate depiction of the mind's incessant electrical hum, and its constant self-emendation — hence Wallace's profuse use of footnotes and his legendary wit.

How can we even know that we know what the feelings are? Can irony be turned fast itself into a tool, a ritual force to make the feeling real, existing simultaneously

Local Best Sellers

The Denver area's best-selling books, according to information from the Tattered Cover Book Stores, Barnes & Noble in Greenwood Village, Old Firehouse Books in Fort Collins and the Boulder Book Store.

FICTION

1. **Flight Behavior**, by Barbara Kingsolver, \$28.99
2. **Gone Girl**, by Gillian Flynn, \$25
3. **Eight Girls Taking Pictures**, by Whitney Otto, \$25
4. **The Casual Vacancy**, by J.K. Rowling, \$35
5. **Sweet Tooth**, by Ian McEwan, \$26.95
6. **Back to Blood**, by Tom Wolfe, \$30
7. **The Last Man**, by Vince Flynn, \$27.99
8. **The Round House**, by Louise Erdrich, \$27.99
9. **The Racketeer**, by John Grisham, \$28.95
10. **This Is How You Lose Her**, by Junot Diaz, \$26.95

NONFICTION

1. **Fundamental Neuroscience, Fourth Edition**, by Larry Squire (Editor), Darwin Berg (Editor), Floyd E. Bloom (Editor), Sascha du Lac (Editor), Anirvan Ghosh (Editor) and Nicholas C. Spitzer, \$109.95
2. **The Presidents Club: Inside the World's Most Exclusive Fraternity**, by Nancy Gibbs and Michael Duffy, \$32.50
3. **I Could Pee on This: And Other Poems by Cats**, by Francesco Marciuliano, \$12.95
4. **Her Story: A Timeline of the Women Who Changed America**, by Charlotte S. Waisman and Jill S. Tietjen, \$29.95
5. **Thomas Jefferson: The Art of Power**, by Jon Meacham, \$35
6. **My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop**, by Ronald Rice, \$23.95
7. **The Signal and the Noise: Why So Many Predictions Fail — But Some Don't**,

- by Nate Silver, \$27.95
8. **Divine Vintage: Following the Wine Trail from Genesis to the Modern Age**, by Randall Heskett and Joel Butler, \$27
9. **Killing Kennedy**, by Bill O'Reilly and Martin Dugard, \$28
10. **Wild: From Lost to Found on the Pacific Crest Trail**, by Cheryl Strayed, \$25.95

PAPERBACK FICTION

1. **Cloud Atlas**, by David Mitchell, \$15
2. **The Big Bang**, by Linda Joffe Hull, \$15.95
3. **The Best of Me**, by Nicholas Sparks, \$14.99
4. **The Notebook**, by Nicholas Sparks, \$13.99
5. **The Snow Child**, by Eowyn Ivey, \$14.99

PAPERBACK NONFICTION

1. **Custom Nation: Why Customization Is the Future of Business and How to Profit From It**, by Anthony Flynn and Emily Flynn Vencat, \$16.95
2. **Gabby Gourmet 2013**, by Pat Miller, \$18.95
3. **In the Garden of Beasts**, by Erik Larson, \$16
4. **The Blueprint: How the Democrats Won Colorado (and Why Republicans Everywhere Should Care)**, by Rob Witwer and Adam Schragar, \$16.95
5. **Fighting for Your Marriage: A Deluxe Revised Edition of the Classic Bestseller for Enhancing Marriage and Preventing Divorce**, by Howard J. Markman, Scott M. Stanley and Susan L. Blumberg, \$19.95

National Best Sellers

The New York Times listings for the week that ended Nov. 18.

FICTION

1. **The Racketeer**, by John Grisham, \$28.95
2. **Poseidon's Arrow**, by Clive Cussler and Dirk Cussler, \$28.95
3. **Flight Behavior**, by Barbara Kingsolver, \$28.99
4. **Gone Girl**, by Gillian Flynn, \$25
5. **The Casual Vacancy**, by J.K. Rowling, \$35
6. **The Panther**, by Nelson DeMille, \$27.99
7. **The Sins of the Mother**, by Danielle Steel, \$28
8. **The Bone Bed**, by Patricia Cornwell, \$28.95
9. **Winter of the World**, by Ken Follett, \$36
10. **NYPD Red**, by James Patterson and Marshall Karp, \$27.99

NONFICTION

1. **Killing Kennedy**, by Bill O'Reilly and Martin Dugard, \$28
2. **No Easy Day**, by Mark Owen with Kevin Maurer, \$26.95
3. **Killing Lincoln**, by Bill O'Reilly and Martin Dugard, \$28
4. **The Signal and the Noise**, by Nate Silver, \$27.95
5. **The Last Lion**, by William Manchester and Paul Reid, \$40
6. **Bruce**, by Peter A. Carlin, \$28
7. **Hallucinations**, by Oliver Sacks, \$26.95
8. **America Again**, by Stephen Colbert, \$28.99
9. **Waging Heavy Peace**, by Neil Young, \$30
10. **Unbroken**, by Laura Hillenbrand, \$27

PAPERBACK FICTION

1. **The Perfect Hope**, by Nora Roberts, \$16
2. **Fifty Shades of Grey**, by E.L. James, \$15.95
3. **Reflected in You**, by Sylvia Day, \$15
4. **Fifty Shades Darker**, by E.L. James, \$15.95
5. **Fifty Shades Freed**, by E.L. James, \$15.95

PAPERBACK NONFICTION

1. **Proof of Heaven**, by Eben Alexander, \$15.99
2. **Team of Rivals**, by Doris Kearns Goodwin, \$21
3. **Heaven is for Real**, by Todd Burpo with Lynn Vincent, \$16.99
4. **In the Garden of Beasts**, by Erik Larson, \$16
5. **The Immortal Life of Henrietta Lacks**, by Rebecca Skloot, \$16

Books Calendar

Barnes & Noble, Pueblo
4300 N. Freeway Road
Sat: Noon-4 p.m. Arleen Alleman will

Love You" books, 9:30-10 a.m. reading, 10 a.m.-noon signing; children's author Barb Tyner signs the fifth title in the

Thu: 7:30 p.m. Laura DiSilverio will read from and sign "Swift Run."
Fri: 6:30 p.m. Jean Reidy will read from