## LocalNews

## Local authors write a different history

Holly Cook

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The history of the United en's accomplishments were plishments." ignored or simply forgot-

For two local authors, the goal was to shed light on hundreds of American women, from all walks of life, who have broken barriers and created paths of noteworthy, achievement.

"Her Story: A Timeline of man. Women Who Changed America" is a documentation of the breadth and diversity of American women's achievements throughout U.S. history. It highlights and illustrates the varied contributions of writers, actors, artists and athletes to doctors, scientists, social and political activists, educators and inventors.

freedoms we do today been and their courageous ac- America. tions," the authors said. "Today's women can do it all because of all the women who came before and on whose shoulders we stand."

The authors will sign copies at Borders in Park Meadows mall at 2 p.m. Sept. 13.

Charlotte Waisman was teaching a women's leadership class when she mentioned Margaret Singer, the first woman to have been nominated for a Nobel Prize for her work in schizophre-

Waisman was greeted by a class of blank stares. They'd never heard of Margaret

"As a professor, I wanted students for more informa-

tion on influential women in history," Waisman said. "There were books about African-American States, from roughly the women, books about ballet 1500s through the middle of dancers, the top-100 female the 20th century, has been journalists, but no one had written almost exclusively made a timeline compiling by men. In turn, many wom- all of these women's accom-

> That all changed when the two authors joined forces.

Jill Tietjen, an electrical engineer, had been doing her own research and had been making note of influential women in science and technology fields for years. inspiring Her list exceeded 200 names by the time she met Wais-

> Though the selection process was painstaking, Tietjen and Waisman say picking the women to include in "Her Story" was the most reward-

To become part of the story, each influential American woman was assessed based on the following criteria: they had to be the first woman to do something out of the or-"We enjoy the rights and dinary; they had to provide some sort of ah-ha moment cause of these earlier wom- in history; they changed

> The authors started without any specific women in mind, but were amazed by the amount of names they discovered along the way.

> "Charlotte wanted to include Isadora Dunkin, the mother of modern dance. I had no idea who she was," Tietjen, said. "And I wanted to include people [Waisman] hadn't heard of."

> "We just kept discovering new ones as we went along," Waisman said.

> "Our original lists had thousands of names because people who knew we were doing this would come to us and tell us about people we'd never heard of."

Tietien and Waisman said to find a book to give to my they have about 300 names already compiled if a second



"Her Story: A Timeline of Women Who Changed America" is a documentation of women's achievements throughout U.S. history. Courtesy Photo

edition is written.

Once the nearly 900 women were chosen, the authors set out to illustrate their text, gathering pictures from the U.S. Library of Congress, various museums and family members. The book's layout and design exceeded both author's expectations with sepia-colored pages and thousands of authentic

"We had seen the designer's work in other books, but we had no idea this would turn out so well," Waisman said. role beinted an

For more information on the book, visit www.herstoryatimeline.com.



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